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## Lines in Motion: Drawing, Gesture, and Urban Reflections

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This essay delves into the dynamic relationship between drawing, movement, and urban life, exploring the expressive potential of different mediums. From the chaotic, never-ending rhythm of traffic, captured in sketches and murals, to the satirical critique of human arrogance in our perception of animals, the works presented challenge perspectives and provoke thought.

The tactile immediacy of ballpoint pen drawing offers a gestural freedom akin to dancing, contrasting with the calculated precision of digital color studies. The Elephant Panel exemplifies this balance, where digital tools were used to simulate color variations while preserving the spontaneity of hand-drawn expression. Through these reflections, the essay highlights drawing as both an intuitive act and a critical tool for engaging with the world.

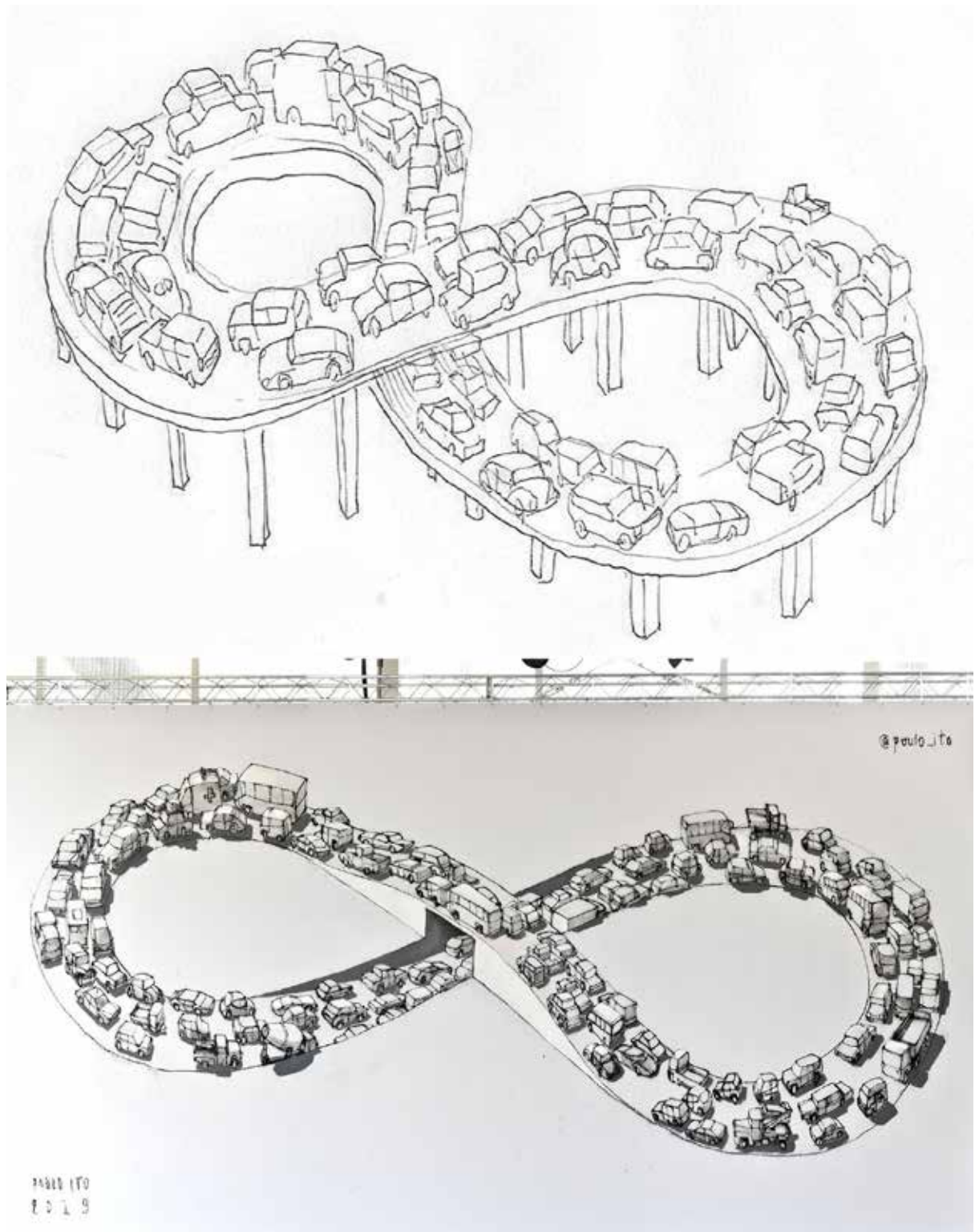


Image 1- In cities, traffic never stops; this is the feeling with traffic jams - like an endless, infinite loop (drawing and mural).



Image 2—"Bicho" means animal. Humans are arrogant—they think animals are ugly, yet the greatest villain in the world... guess who it is... draft drawing for mural (which says, \*what a disgusting creature!).



Image 3- I love drawing with a ballpoint pen because it's fast and can withstand aggressive gestures. This gives me a lot of freedom to draw very quickly and create a highly gestural effect. For me, it always has been and always will be much more fun than drawing digitally—it's as if I were dancing. However, working with color is much easier on a tablet or computer.

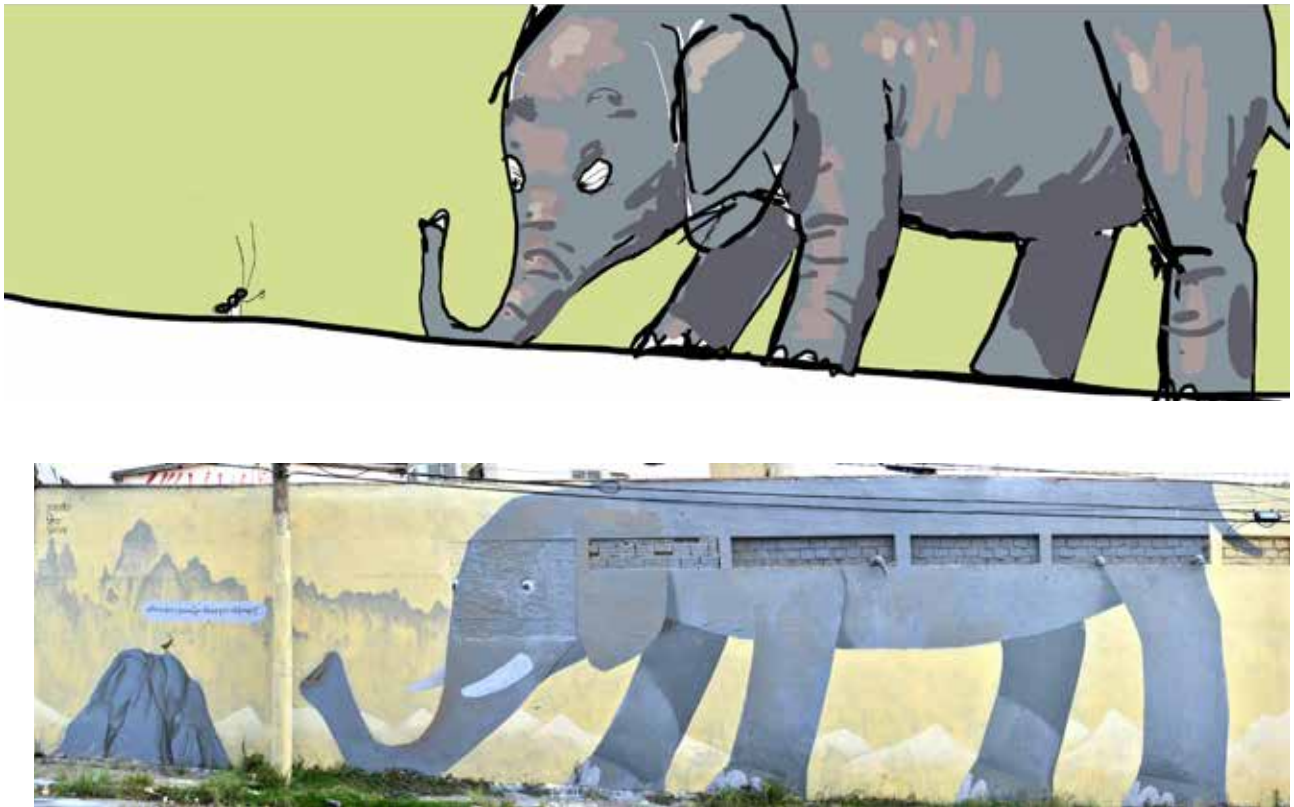
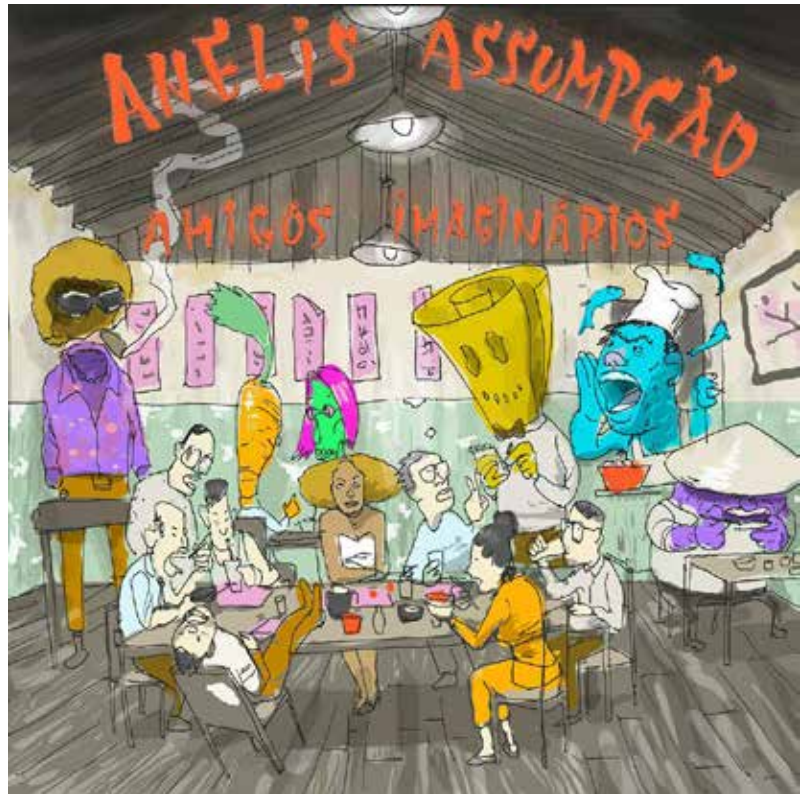


Image 4- The Elephant Panel is a good example of how I digitally simulated the colors I already had at home and their possible variations.







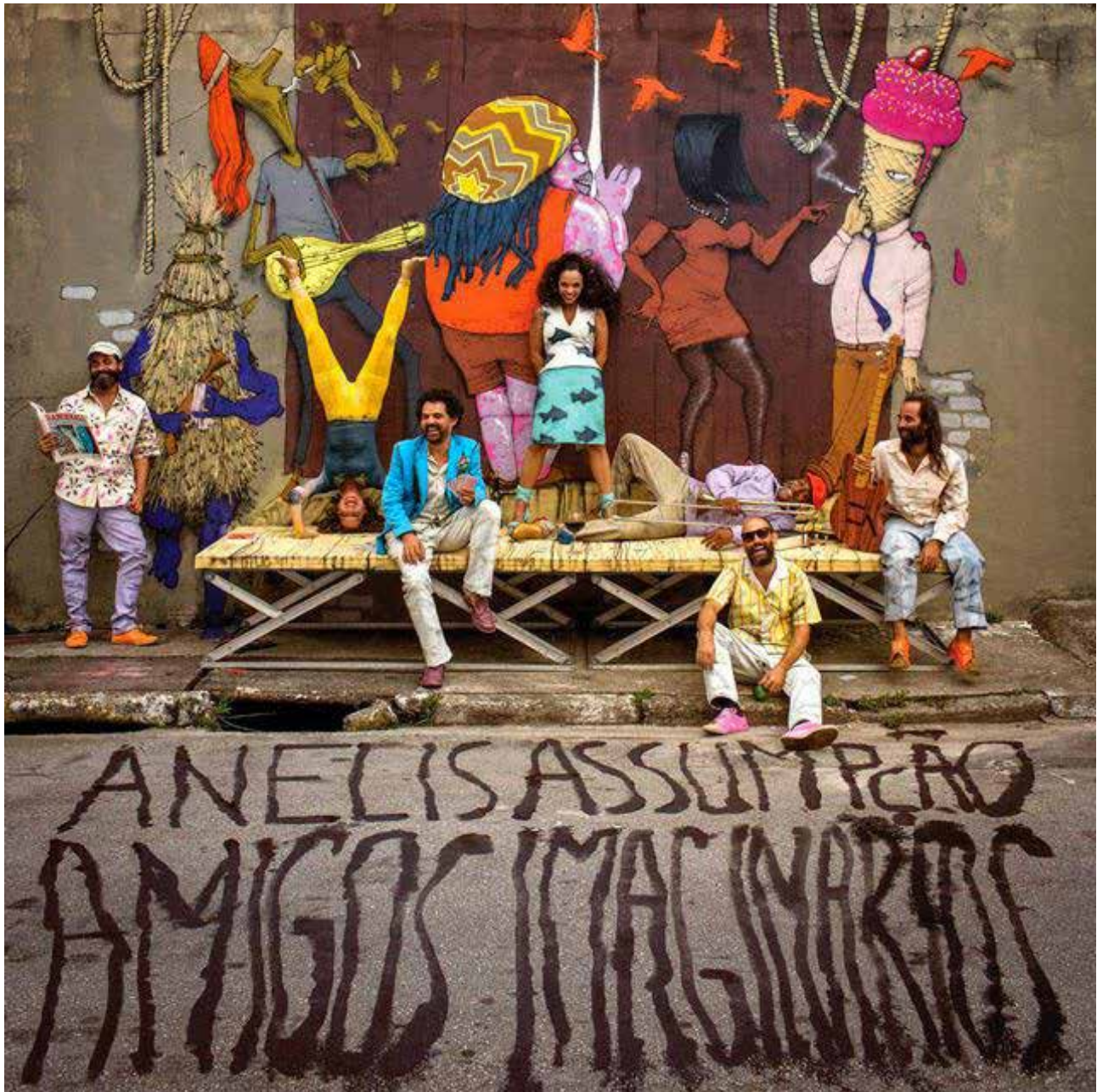


Image 5 - Anelis assunção "Amigos imaginários" (Imaginary Friends).

