



# CAP

Cadernos de  
**Arte Pública**

**Public Art Journal**

Exploring Interactions:  
Sculpture, Urban Spaces,  
and Environmental Dynamics  
Vol. 5 / N° 2

**Urbancreativity.org**

Title:

CAP- Public Art Journal

Cadernos de Arte Pública

Editor-in-chief and Publisher:

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[Urbancreativity.org](http://Urbancreativity.org)

ISSN (Print): 2184-6197

ISSN (Online): 2184-8157

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Authors and Editors - Lisbon 2023

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## Exploring Interactions: Sculpture, Urban Spaces, and Environmental Dynamics

Pedro Soares Neves,  
Executive Director AP2/ Urbancreativity

The articles presented here offer a diverse array of perspectives and insights into this complex dynamic.

Ricardo Imperial's examination of the tension between humanity and nature in sculpture prompts us to contemplate the ways in which artists navigate this dichotomy, finding inspiration and challenge in the natural world.

Diogo Nunes invites us to reconsider the traditional boundaries of high art by presenting "One House, Many Paths," a sculpture that challenges conventional notions of artistic authority and empowers viewers to engage with art on their own terms.

Francisca Fernandez Merino takes us to the streets, exploring the embodiment of graffiti and street art within social movements. Through her research design, she reveals how these urban art forms serve as expressions of resistance, resilience, and solidarity.

Lastly, Fatma Sedes offers a poignant reflection on the degradation, pollution, and decay of historic harem baths in the Topkapı Palace, prompting us to confront the environmental consequences of human activity and the imperative to preserve our cultural heritage.

As editors of this issue, we are delighted to present these thought-provoking contributions, which underscore the interconnectedness of art, society, and the environment. We hope that this collection will inspire further inquiry and dialogue, fostering a deeper understanding of the complex relationships that shape our world.

