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From Trial/Error Abstraction
to Instagram Graffiti Networks
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Designing Urban Experiences: From Trial/Error Abstraction to Instagram Graffiti Networks

Pedro Soares Neves,
Executive Director AP2/ Urbancreativity

This title encapsulates the essence of the articles in Volume 5, 2nd Issue of the UXUC Journal, highlighting the diverse exploration of user experience, urban creativity, and the intricate processes involved in shaping our cities.

In this issue, we initiate our exploration with "Good Design is Subjective, Contextual, and Intentional" by Tom Seiple from the USA. Seiple delves into the multifaceted nature of good design, challenging readers to reconsider perceptions and embrace the nuances that contribute to exceptional user experiences.

Pablo Navarro Morcillo from Spain takes us on a captivating journey in "Trial/Error: The Way to Abstraction in Srger," unraveling the path to abstraction through the trial and error process. This article offers a unique perspective on the creative process and its profound impact on user experiences.

Mona Helmy, hailing from Egypt, explores the transformative role of "Urban Screens as a Tool for Placemaking," shedding light on the intersection of technology and public spaces. Helmy's insights reveal how these screens contribute to shaping our urban environments.

Heading to Turkey, "An Investigation of Urban Furniture Use at Topkapi Earthquake Park" by Beyza Nur Ayhan, Emir Alp Telbisoglu, Melike Durmuş, Elif Baskin investigates usage patterns of urban furniture. Their findings provide valuable insights into how design choices impact user behavior in public spaces.

Meryem Eren and Özgül Kaya, also from Turkey, delve into "An Analysis of Re-Functioning Industrial Buildings: The Merter Espressolab Roastery Case." This article explores

the dynamic relationship between architecture, function, and user experience in urban transformations.

Angel R. Abundis from Mexico takes us on a data-driven exploration in "Mining, Shaping, Visualizing, and Interpreting Instagram Hypertextual Networks of Freight Train Graffiti Communalities in North America Using Machine Learning Custom Models and Graphology." Abundis employs machine learning and graphology to analyze Instagram networks, showcasing the intersection of technology, art, and urban culture.

As we navigate through these diverse perspectives and thought-provoking insights, we invite you to explore the intersections of user experience and urban creativity. Join us in unraveling the complexities that shape our cities and influence the way we interact with the designed world around us.