

Urban Creativity,
conference and activities, 2026
Intangible: Art Canon and Motion
Lisbon and online, July 2, 3 and 4

THURSDAY - July 2nd, 2026

Main Auditorium of the Lisbon Fine Arts Faculty

Join us online via (zoom): <https://tinyurl.com/2ux2zx3m>

Soft start 9:00 WET – Doors Open

9:30 WET

Welcome and Opening Remarks

Eduardo Duarte; Lisbon University, Fine Arts Faculty, President*

Pedro Soares Neves; Urban Creativity, Lisbon, Portugal

9:40 - WET

Session I: Inscribed Frames Hybridizations of the Moving Image

LOCAL Introductory Presentation (20 min)

Inscribed Frames Hybridizations of the Moving Image

Mattia Ronconi; Institute for Research in Design, Media and Culture ID+;

Faculty of Fine Arts of the University of Porto, Portugal.

Presentation Q&A (10 min)

LOCAL Panel Presentations (20 min each)

Street art in the Cyberpunk 2077 video game universe

Bartosz Rogala

Nicolaus Copernicus University in Toruń, Poland

Animating the Surface:

Autoritratto and the cinematic transformation of Poster Art

Lorenza Carannante

Università degli studi della Campania "Luigi Vanvitelli", Italy

On the surface: Your platform on urban art

Davide Sottile; Politecnico Milano, Italy

Presentations Q&A (10 min)

11:20 – 11:30 10 min break

LOCAL Panel Presentations (20 min each)

**"Do What Thou Wilt": The Abbey of Thelema as Paradigm of "Muralismo Occulto"
and the Weird Canon of Italian Illegal Urban Art**

Vittorio Parisi; The Valais School of Arts, Switzerland

Mural Practice and Endemic Flora in the Canary Islands

Irene Caballero Bruno, Airam Saavedra-Rodríguez, (online José Otero-Cabrera)

Universidad de La Laguna, Tenerife, Spain

Panel Q&A (10 min)

Lunch break 12:30 - 14:00h WET

14:00h WET

ONLINE Panel Presentations (20 min each)

From Unintentional Gesture to Urban Resignification: GSA in Naples

Aurosa Alison; Università degli Studi di Napoli L'Orientale, Italy

Disappearance as a Mode of Existence:

The Temporality of Street Art and the Production of Urban Space

Anna Garbaruk, Ekaterina Zakharkevich; University of Konstanz, Germany

New muralism and entropic landscape: rethinking methodological approaches.

A case study of Street Art in Cordoba, Argentina.

Raul Armando Amoros Hormazabal; Academy of Fine Arts of Carrara, Italy

Panel Q&A (10 min)

15:10 -15:20 -10 min break

15:20h WET

ONLINE Panel Presentations (20 min each)

Place as a Medium of Communication: Mapping Signs from Physical to Digital through Spatial Semiotics

Aysenur Canitez, Eser Selen; Ozyegin University, Turkey

Hacking the Wall: Graffiti, Interfaces, and the Moving Image

Virginia Marano; Karlsruhe Institute of Technology, Germany

Panel Q&A (10 min)

16:10h WET

Vídeo screening (10 min)

LOCAL Introductory Presentation (20 min)

Jasper van Es

Specialist in Independent Public Art & Graffiti, Netherlands

Presentation Q&A (10 min)

16:50

Session II: Graffiti, Street Art, and (Il)legality

ONLINE Introductory Presentation (20 min)

The role of (il)legality in graffiti and street art

Stefano Bloch (8h ahead); University of Arizona, United States

Presentation Q&A (10 min)

ONLINE Panel Presentations (20 min each)

Re-writing the Sacred City:

Graffiti, Ritual Presence, and Urban Identity in Varanasi

Chandni Jeswan; Independent Architectural Historian, United Arab Emirates

From Occupied Factory to Media Set:

Processes of Symbolic Valorization at Zack Castle

Andrea Capriolo; Università degli Studi di Udine, Italy

From United Graffiti Artists to Fashion Moda:

The Role of Alternative 'Spaces' and (Graffiti) 'Writing' and Aerosol Art

Christine DeFazio; Independent researcher, United States

Aesthetics of Disappearance: Graffiti, Absence, and the Production of Urban Space in Mexico

Francisco Javier Flores-Echiveste; University of Guadalajara, Mexico

18:40h WET

LOCAL Presentation (20 min)

Graffiti Black Books: Identity, Status, Risk, and Cultural Preservation

Tyson Mitman; York St John University, United Kingdom

and Stefano Bloch (8h ahead)

Presentation Q&A (10 min)

Closing remarks (10 min)

Social program to be defined

FRIDAY - July 3rd , 2026

Main Auditorium of the Lisbon Fine Arts Faculty

Join us online via (zoom): <https://tinyurl.com/2ux2zx3m>

9:00 WET - **Doors open**

Session III: Intangible

ONLINE Panel Presentations (20 min each)

If walls could speak: How graffiti might act as a platform for agonism and debate around the democracy of public space in Eindhoven

Elena Pronk (presenting from New Zealand, 11 hour difference – 20:00 local time)

Technical University Eindhoven, Netherlands

Graffiti Writing and Social Justice

Joseph Quilter (presenting from Sidney, 10 hour difference – 19:00 local time)

Acknowledge Education, Lincoln Institute of Higher Education and Macquarie University, Australia

Presentations Q&A (10 min)

Session IV: Graffiti Expressionism: Updating the Classical Art Canons (1st panel)

10:00 -12:00 WET

LOCAL Introductory Presentation (20 min)

From Triangle of sadness to Triangle of madness? A provocation about graffiti in the classical art canon

Kai Hendrik Schlusche; Author and Independent Researcher, Lörrach, Germany

Presentation Q&A (10 min)

LOCAL Panel Presentations (20 min each)

The Liquid Monument: Beyond Stone - Graffiti as a Counter-monument and Urban Decolonization Practice in Europe.

Erica Mone; Independent art curator and researcher, Rome, Italy

Towards an understanding of institutionalisation practices within Street Art: a socio-evolutionary analysis for the “Mural Art” book series

Santiago Gonzalez Villajos; UNED (Spanish National Distance Education University), Spain

When Text Acts: Dada and Text as Urban Intervention

Deoniziia Balde; Independent researcher, Setúbal, Portugal

Panel Q&A (10 min)

11:40 – 10 min break

LOCAL Panel Presentations (20 min each)

Urban Socio(Eco)logical Arts: the case of Lisbon

Pedro Andrade

University of Minho, Communication and Society Research Centre, Portugal

Political Billboards Reimagined: Street Art, Resistance, and Counter-Communication in Contemporary Hungary

Kata Muranyi; Assistant Professor, University of Pécs, Hungary

Who gets in? Street Art and the Struggle for Canonical Recognition in Romania

Raisa Lolici, Voica Pușcașiu; Babeș-Bolyai University, Romania

Panel Q&A (10 min)

Lunch break 12:50 - 14:30h WET

14:30 WET

ONLINE Panel Presentations (20 min each)

Strategic Foundations for the Documentation of Graffiti in the Valley of Mexico: A Proposal within the Debate on Cultural Heritage

Yareli Jáidar Benavides, Yaminel Bernal Astorga, David Gutierrez Castañeda, Miguel Angel Mendez

Institute of Aesthetic Research (IIE-UNAM), Mexico

Bringing Bourdieu to the Algorithmic Train Yard: Social Media Graffiti Creators as Insurgents Implementing Emerging Media Technologies in the Field of Graffiti

Luis Contreras

Rutgers University-New Brunswick, United States

Panel Q&A (10 min)

ONLINE Panel Presentations (20 min each)

Graffiti Writing and Aerosol Painting: Art Form or Vandalism?

Christine DeFazio

Independent researcher, United States

Flowers and Bomb Craters: Street Art as an Expanded Practice of the UNESCO Convention Upgrade and BiosphereCentric Peacebuilding

Natalia Garber

Member of the global movement AI ARTS, United Kingdom

Tag, Tagrolling and Upperism: visual invasion and urban rewriting in Nemo's Work

Lorenza Carannante

Università degli studi della Campania "Luigi Vanvitelli, Italy

Panel Q&A (10 min)

16:30 – 16:40 ----10 min break

16:40 WET

Session V: Graffiti Expressionism: Updating the Classical Art Canons (2nd panel)

LOCAL Panel Presentations (20 min each)

Women-Led Mural Initiatives and Public Space Transformation: The Case of Mural Fest Kosova in Ferizaj

Lebibe Topalli; Faculty of Applied Arts, University of Applied Sciences in Ferizaj, Kosovo

Fortunë Haziri; Managing Arts and Cultural Heritage in Global Markets, University of Glasgow, Scotland;

Undemocratic aspects of street art change: Authorised heritage aesthetics

Laima Nomeikaite; University of Agder, Norway

Panel Q&A (10 min)

LOCAL Panel Presentations (20 min each)

The Canon Can't (but) the Spray Can:

Recognizing Graffiti as Writing and as Art through the 'Iter' and the 'Formless'

Benedita Salema Roby; Instituto de História da Arte (IHA), Lisboa, Portugal

Community Mural Practice and Cultural Identity in El Médano Tenerife

Paula Calavera-Candela, Irene Caballero-Bruno; Universidad de La Laguna, Tenerife, Spain
Panel Q&A (10 min)

18:20 – Book presentation

Arts, Heritage and Performative Politics

Edited by Laima Nomeikaite, Associate Professor, Department of Global Development and Planning, University of Agder, Norway and Michael Haldrup, Professor, Department of Communication and Arts, Roskilde University, Denmark

18:35 - Closing

Social program

Amoreiras Jam - biggest and most emblematic historical Lisbon graffiti hall of fame

July 3 to 5 from 10h00-; Av. Conselheiro Fernando de Sousa

SATURDAY- July 4th , 2026

10:00 WET - **Doors open**

Join us online via (zoom): <https://tinyurl.com/2ux2zx3m>

ONLINE Panel Presentations (20 min each)

Street Haiku and the Urban Canon: Participatory Rewriting in Utrecht's Literary Landscape

Martine Mussies; Maastricht University, Netherlands

Liminal Illegality and the Social Production of Vandalism *

Polina Stohnushko, University of Passau, Germany

LOCAL Panel Presentations (20 min each)*

Indague – Nasty stuff - Book presentation

Isabel Carrasco - Marist College, Madrid, Spain

Jaume Gómez Muñoz - Educació TICS Diseño, Spain

La Universidad Glosada (The Annotated University) - Book presentation

Fernando Figueroa Saavedra - Art History independent researcher, Madrid, Spain

LOCAL Panel Presentation*

With One Eye Open - The Series (commented by the authors)

Four short films, each following a different photographer and their unique relationship with graffiti:

Alex Fakso, Cat Cent Cat, Edward Nightingale, and the MIA Crew.

Written, shot and directed by Jonathan Pieterse; Concept by Jasper van Es

13:00 - Closing - Social program

- Amoreiras Jam - July 3 to 5 from 10h00-; Av. Conselheiro Fernando de Sousa

- 1st Lisbon Paste-up Jam by YYCS, July 5th from 10:30h-16:30h; Rua dos Lagares 22