

Wisethorough Support Program

Open Access agreements with Institutions



Sustaining Open Knowledge

Libraries and other academic institutions have always been at the heart of knowledge circulation — connecting researchers, students, and the public to ideas that shape culture and society. In today's publishing landscape, the way these institutions collaborate through networks of support is crucial to ensuring equity, diversity, and sustainability in academic publishing.

The transition to **Open Access** — where publication is free to read — depends on **collaborative support** from libraries and other institutions.

By joining the **Wisethorough Support Network**, institutions help maintain a sustainable, community-based infrastructure for open scholarly communication. Each contribution directly supports editorial management, digital production, and long-term accessibility.

Supporting Wisethorough means **investing in a proven, craft-driven ecosystem** where artistic and academic communities collaborate across disciplines and geographies. It means ensuring that research on creativity, art, architecture, and the city remains **visible, citable, and accessible to all**.

Mission, culture and values

Our activities commenced with the inaugural edition of the **Urban Creativity conference in 2014**. Following the publication of our first book (2014 conference proceedings) and anticipating conference continuity, we established our first journal: SAUC - Street Art and Urban Creativity in 2015.

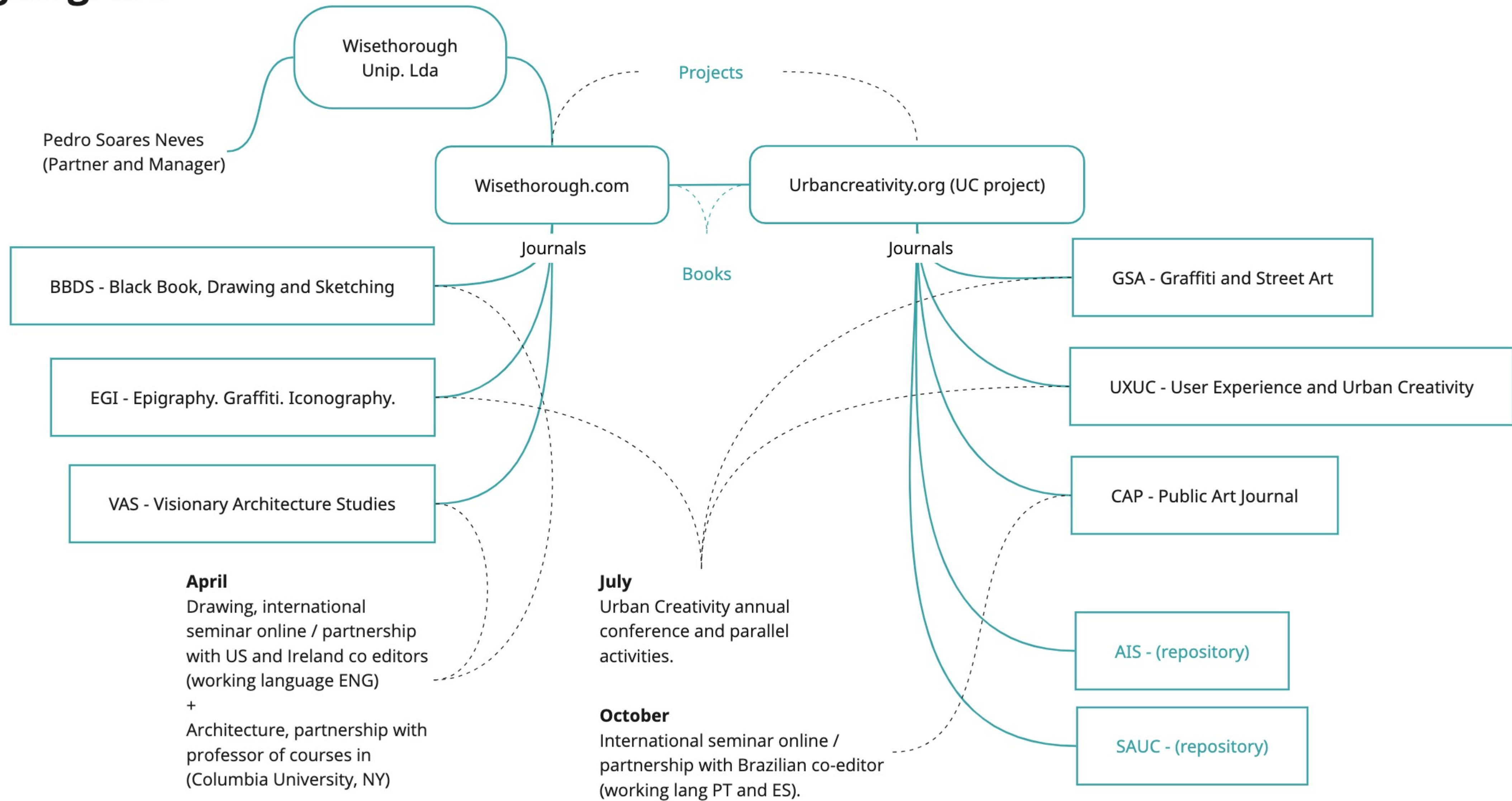
We identified the need to expand the number of journals, resulting in the creation of CAP - Public Art Journal and UXUC - User Experience and Urban Creativity in 2019, AIS - Architecture Images Studies and BBDS - Black Book drawing and Sketching in 2020, GSA - Graffiti and Street Art in 2023, EGI - Epigraphy Graffiti Iconography and VAS - Visionary Architecture Studies in 2025.

Our mission is to promote and disseminate topics that are peripheral to core research areas and are approached from various research angles.

Our values are centered on life, rooted in human relations, personal contact, and mutual understanding. We adhere to the COPE (Committee on Publication Ethics) Code of Conduct, Best Practice Guidelines for Journal Editors, Code of Conduct for Journal Publishers, and The European Code of Conduct for Research Integrity.

Our culture unites scientific international communities from diverse research fields, including Arts & Humanities, Science & Technology, and Social Sciences.

Organigram



About Wisethorough

Our publishing model is built on the principle that **academic precision and creative experimentation can coexist**. We work with disciplines that challenge conventional boundaries — from graffiti research and participatory urban art to visual culture, design theory, and architectural visionary studies.

Since its founding, Wisethorough has:

- Published more than **670 peer-reviewed articles, 70 issues, and 34 volumes** across **eight journals** (six active, two archived).
- Produced **nine books** and several visual research editions.
- Created a **strong digital and print-on-demand presence**, designed to serve researchers' needs rather than impose restrictive templates.
- Integrated **high-quality visual layouts**, where the image is treated as a vital element of research and dissemination — often using full-bleed, double-spread imagery to extend the visual argument of each article.

About Wisethorough

Wisethorough operates as a network of collaboration. It is founded and directed by Pedro Soares Neves, researcher collaborator at the Faculty of Fine Arts, **University of Lisbon**, and supported by a core group of co-editors and nearly **60 international scientific committee members**, within a growing community of over **1,200 registered users**.

Our infrastructure ensures discoverability, interoperability, and long-term accessibility, built on standardized **XML/HTML full-texts** and **persistent DOIs**, partnerships with **RCAAP**, the Portuguese Open Access repository network and **Crossref**.

We are currently expanding our indexing presence, maintaining compatibility with major international databases such as **DOAJ**, **EBSCO**, **SciELO** and **WoS**— having already had two journals indexed in **Scopus**.

Wisethorough is registered in the **European Diamond Capacity Hub (EDCH)**, contributing to the collective effort toward transparent, community-owned scholarly communication across Europe.

Why We're Different.

Our publications are crafted for both **digital and print-on-demand formats**, combining editorial precision with distinctive visual design.

We organise annual **online seminars and an international conferences in Lisbon** (University of Lisbon and other venues), opportunities for exchange between research, art, and public space.

We operate on the edges of established fields, engaging with communities and practices often overlooked by mainstream publishing — **from graffiti research to participatory urban art and architectural culture.**



Image from 2020 and 2025 publications, examples of our full-bleed, double-spread layout.
Cover Image from goINDIGO 2022 publication.

Why Support Matters

Your institution support helps sustain a **lightweight, independent publishing model** that operates where creativity and scholarship intersect.

In a system increasingly dominated by costly and impersonal publishing infrastructures, Wisethorough represents a **personal, viable and ethical alternative**. We operate without author fees, ensuring that publication is never dependent on financial capacity. Instead, we rely on **institutional solidarity** — libraries and other institutions pooling modest resources to maintain a shared public good.

Each membership directly supports:

- Editorial management and peer review coordination.
- Indexing and metadata integration to enhance discoverability.
- DOI assignment and long-term preservation.

By supporting Wisethorough, you will join a network of like-minded institutions — those committed to **sustainability, equity, and open access for the arts, humanities, and social sciences**.

Why Support Matters

A cost-effective way to expand access

For the cost of 3 Article Processing Charges - APC's (or less) your institution can benefit from publishing **unlimited articles for free in our Gold OA model journals.**

At the same time your support help sustain our **entire portfolio of journals** (including the full Diamond OA publications). This means hundreds of articles — in fields often overlooked by mainstream publishing — remain freely available to scholars, artists, and practitioners around the world.

Our **Support Network** members make possible the publication of research on topics ranging from **graffiti and urban creativity** to **participatory art, design, and architecture**. These are areas rich in social and cultural relevance but frequently absent from dominant academic platforms.

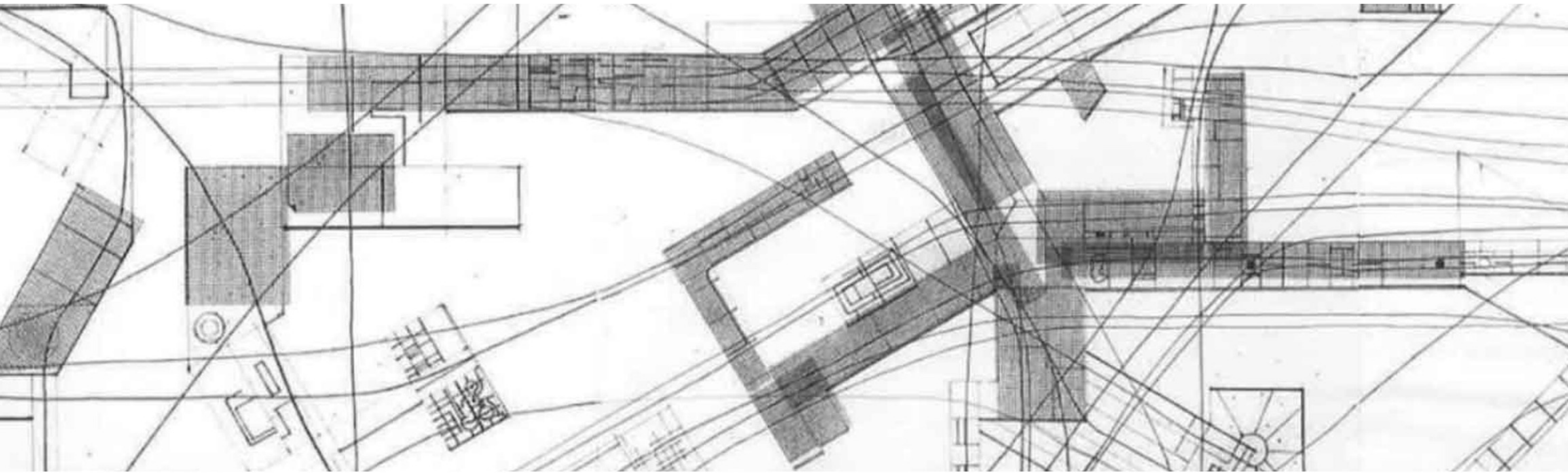


Image from Visionary Architecture Studies journal, 2025 publication (Plan of Constant's New Babylon).

Membership Tiers & Benefits

Memberships are annual, renewable, and flexible according to institutional size and country context.

Tier	Institution Profile	High / Very High HDI	Medium HDI (–20 %)	Low HDI (–40 %)	Key Benefits
Supporting Institution	Small / medium institutions (up to 10 000 staff + students)	€ 1000 / year	€ 800 / year	€ 600 / year	For less than 3 APC's (350€) your institution can benefit from publishing unlimited articles in our Gold OA model journals .
Partner Institution	Medium / large institutions (10 000 – 25 000 staff + students)	€ 1050 / year	€ 840 / year	€ 630 / year	For the value of 3 APC's or less your institution can benefit from publishing unlimited articles in our Gold OA model journals .
Founding Institution	Any size — early or strategic supporters	€ 4 000 / year	€ 3 200 / year	€ 2 400 / year	All of the above + recognition as Founding Partner ; personalized impact brief; possibility to develop a dedicated journal; invitation to annual strategy call with editors.
Consortia / National Network	Multi-institution or country-level partners	Custom agreement	Custom	Custom	Tailored collaboration, shared visibility, and data exchange.

- *HDI (Human Development Index)* classifications follow the **United Nations Development Programme (UNDP)**.

- Memberships are valid for **12 months** from registration.

- Invoicing available in **EUR**, payable annually.

Join the Network

Your Institution participation makes a difference

Supporting Wisethorough means contributing to the sustainability of an **open, lightweight, independent publishing model**.

By becoming part of our **Wisethorough Support Network**, your institution helps ensure that research in the **arts, humanities, architecture, and urban creativity** remains accessible to all.

We have already published submissions at no cost from authors at several universities worldwide — see the list of **supported institutions** (next page).

List of supported institutions

Austria

- Katholische Privat-Universität Linz

Brazil

- Universidade de São Paulo (USP) – Escola de Comunicações e Artes
- Universidade Estadual Paulista (UNESP) – Instituto de Artes (IA)
- Universidade Federal de Santa Catarina (UFSC)
- Universidade Federal do Espírito Santo (UFES) – Centro de Artes (CAR)
- Universidade Federal de Goiás (UFG)
- Universidade Federal do Rio Grande do Norte (UFRN)
- Universidade Metropolitana de Santos (UNIMES) – Artes Visuais
- Universidade Presbiteriana Mackenzie (UPM)
- Universidade Católica de Santos (UNISANTOS)
- Faculdade DIEESE de Ciências do Trabalho (São Paulo)

Canada

- Concordia University – Design and Architecture

China

- Nanjing University – Department of Aesthetics / Philosophy

Colombia

- Universidad Antonio Nariño – Facultad de Letras

Cyprus

- Cyprus University of Technology – Digital Heritage Research Lab

France

- Université Paris 1 Panthéon-Sorbonne – Department of Aesthetics

Germany

- University of Hamburg – Centre for the Study of Manuscript Cultures (CSMC)

Israel

- Jerusalem Multidisciplinary College – Department of Photographic Communications
- Jerusalem Institute for Research and Digital Documentation of Cultural Heritage

Italy

- Accademia di Belle Arti di Venezia – Scuola di Nuove Tecnologie per l’Arte
- Accademia di Belle Arti di Foggia
- Accademia Albertina di Belle Arti di Torino

Malaysia

- National University of Malaysia (UKM) – Institute for Environment and Development (LESTARI)

Netherlands

- Delft University of Technology (TU Delft) – Faculty of Architecture

New Zealand

- University of Auckland – Architecture
- Unitec Institute of Technology – School of Architecture

Poland

- Adam Mickiewicz University

Portugal

- University of Lisbon, Faculty of Fine Arts (FBAUL) / CIEBA
- University of Évora – Interdisciplinary Center for History, Cultures and Societies (CIDEHUS)
- University of Porto – Faculty of Architecture (FAUP)
- Instituto Superior Técnico, Universidade de Lisboa (LARSyS / ITI – Instituto de Tecnologias Interativas)

Romania

- University of Bucharest – Department of Political Science

Spain

- Universidad Complutense de Madrid – Aesthetics
- Universidad Politécnica de Madrid – Architecture
- Universitat de Barcelona – Barcelona Recerca Arte y Creación (BR:AC)
- Universitat Politècnica de València (UPV) – ANIAV, Asociación Nacional de Investigadores en Artes Visuales
- Universidad de Zaragoza (UNIZAR) – Facultad de Bellas Artes

Sweden

- Malmö University – School of Arts and Communication

Thailand

- Chiang Mai University – Faculty of Architecture

Turkey

- Istanbul Aydın University – Faculty of Architecture and Design
- Van Yüzüncü Yıl University – Faculty of Architecture–Design

United Kingdom

- University College London – The Bartlett School of Architecture
- University of Huddersfield – School of Art, Design & Architecture
- University of Plymouth – Architecture
- University of Portsmouth – Art and Design
- University of Greenwich – Architecture and Design
- University of Bath – School of Art & Design
- Birmingham School of Architecture & Design
- Camberwell College of Arts, University of the Arts London
- University College Dublin – Architecture / Urban Culture
- University of the West of England, Bristol – Architecture
- The University of Edinburgh – Art Space + Nature Programme

United States

- University of St. Thomas, Minnesota – Art History
- Pratt Institute, School of Architecture (New York)
- University of Michigan, Taubman College of Architecture and Urban Planning
- California State University, Fullerton – Architecture and Design
- Tufts University
- State University of New York at Geneseo – Art History

Uruguay

- Universidad de la República (UDELAR) – Facultad de Artes, Montevideo

This list represents a partial selection of the institutions supported by Wisethorough. In 2025, Wisethorough transitioned five journals to the Diamond Open Access model. The institutions included here have had Article Processing Charges (APCs) waived for their affiliated professors and researchers. *Data reference: December 2024.*

How to Join

Become a Supporting, Partner, or Founding Institution

Complete our short [membership form](#) or [contact us](#) directly to discuss the most suitable partnership tier.

Custom or Consortia Agreements

We also welcome library networks, national consortia, or cultural research institutions interested in tailored collaborations, [contact us](#) to discuss the most suitable agreement.

Websites: wisethorough.com
urbancreativity.org

Email:
info@wisethorough.com

Membership form link:
https://journals.wisethorough.com/index.php/index/Lsp_form

For us, the fringe is where new knowledge and cultural innovation emerge.
With your support, will be free, visible, and alive.